BBC

BE×BOY COMICS

See you in the sch

ミューズの学園で逢おう①

立野真琴

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雑誌54762-13

リブレ出版

Entertainment department of Musono private academy, aka "Muse class". In this class, where people blessed with various talents gather, the immensely popular idol Yuu gets helped with his studies from Tadafumi of the normal department. However, at their first meeting, Tadafumi touches Yuu's XX, a sudden angry outburst?! The first bullet of cute and dramatic stories about high school students loved by the muse. ♥

ミューズの学園で逢おう①

BE×BOY COMICS

立野真琴

Libre

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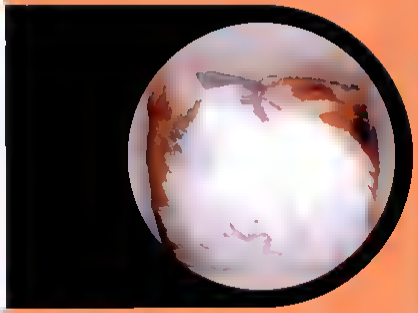

V23生まれの牡牛座。多分A型。
しのBBCです。そして久々のマイ
子は箱とかに入れると興奮する
このフォルムをみよ!!
あ、本編も見て。

ミューズの学園で逢おう①

See you in the school of the Muse 1

MAKOTO TATENO
立野真琴

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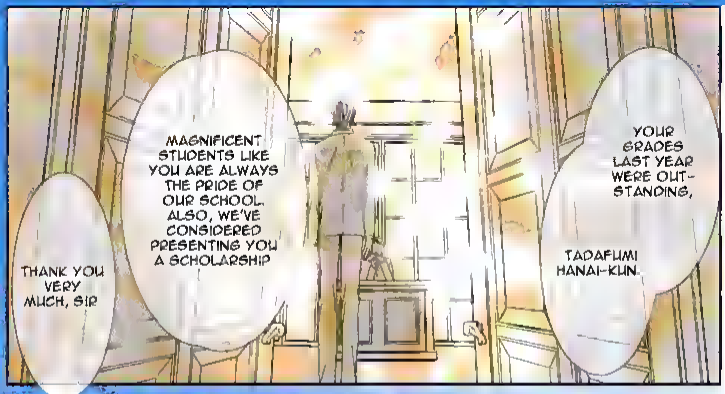
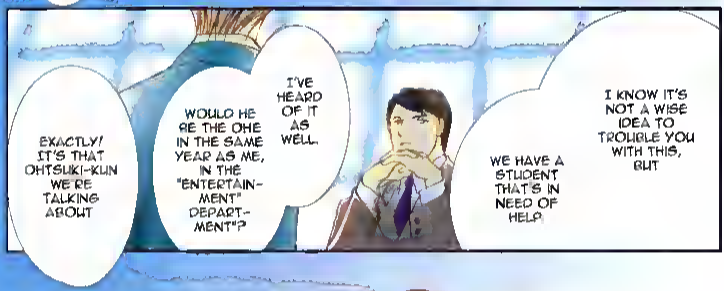

YOUR GRADES LAST YEAR WERE OUTSTANDING, TADAFUMI HANAI-KUN.
MAGNIFICENT STUDENTS LIKE YOU ARE ALWAYS THE PRIDE OF OUR SCHOOL. ALSO, WE'VE CONSIDERED PRESENTING YOU A SCHOLARSHIP
THANK YOU VERY MUCH, SIR


I KNOW IT'S NOT A WISE IDEA TO TROUBLE YOU WITH THIS, BUT
WE HAVE A STUDENT THAT'S IN NEED OF HELP
I'VE HEARD OF IT AS WELL.
WOULD HE BE THE ONE IN THE SAME YEAR AS ME, IN THE "ENTERTAINMENT" DEPARTMENT"?
EXACTLY! IT'S THAT OHTSUKI-KUN WE'RE TALKING ABOUT

CAN YOU HELP US KEEP AN EYE ON HIS STUDY FOR THE SUPPLEMENTARY TEST?
IT'S OKAY, SIR...
AAH-
THINGS REVOLVED AGAIN AFTER ALL...
立野真琴 ミューズの学園で逢おう
Makoto Tateno Let's Meet At the Campus of Muses

LET'S MEET AT THE CAMPUS OF MUSE

Sorry for the long wait! Here's the first chapter of the new collection♥ Completed in 59 pages!

CAMPUS LOVE STORIES!

THE STARS

THE MUSE FELL IN LOVE WITH HIM.

THE SENSE OF AN APPROACHING LOVE STARTED WHEN HE HEADED TOWARDS THE PASSAGE.

Mahiru Tateno Presents

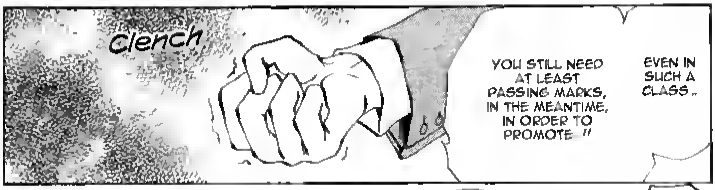
立野真琴

I DON'T STUDY FOR THE SAKE OF LOOKING AFTER SOME BRAINLESS EYESORE

NEW SERIE
[HERO•HEEL②
WITH ITS EXTRA PART IS NOW ON SALE!!

THIS MISONOI CAMPUS
IS NO MORE THAN A PRIVATE ADVANCED SCHOOL.
HOWEVER, IT'S EXTREMELY FAMOUS FOR A UNIQUE DEPARTMENT
EVERY-BODY, STEP BACK!!
WATCH OUT! THAT'S DANGER-OUS!
AH, HE'S HERE!
AAH
SOME-ONE'S HAVING HIS "EXECUTIVE ATTEN-DANCE" AGAIN
"EXECUTIVE ATTEN DANCE IS COMING IN LATE IN A SHOWY WAY AS IF ONE WERE A REAL EXECUTIVE
THEY'RE STILL AS TERRIFIC AS ALWAYS THAT CROWD OF FAN-GIRLS
MAKES ME FEEL GRATEFUL THAT THIS IS AN ALL-BOYS SCHOOL.
THAT IS THE "ENTER-TAIN-MENT DEPART-MENT"

JUST THE WAY STUDENTS OF DIFFERENT ACADEMIC YEARS ARE DIVIDED INTO DIFFERENT CLASSES,
THAT DEPARTMENT IS SIMPLY A CLASS TO PUT IN ALL THE SPECIAL, SO-CALLED "ARTISTE" STUDENTS
TO THEM SCHOOL WORK IS JUST COUNTED AS A MERE KIND OF ENTERTAINMENT ACTIVITY,
SO IT DOESN'T REALLY MATTER WHETHER THEY STUDY OR NOT, BUT..


Clench
EVEN IN SUCH A CLASS..
YOU STILL NEED AT LEAST PASSING MARKS, IN THE MEANTIME, IN ORDER TO PROMOTE..!!

I CAN'T BELIEVE IT!!! HOW THE HELL COULDN'T HE EVEN GET 20 MARKS!?
AND HE FAILED IN 3 SUBJECTS!!
HANAI.. YOU HAVE TO PLAY THE ROLE OF A TUTOR AGAIN THIS TIME? THAT'S TOO HARSH..
That damn fuckin' waitress..!
SHOULD THEY? WHO'S THE TROUBLE THIS TIME?
IT'S NOT LIKE I HAVE ANY OTHER CHOICE THOSE WHO RECEIVE SCHOLARSHIPS SHOULD ALSO DO SOMETHING IN RETURN
HUH?

YUU OHTSUKI
Where !?
AAH..
SO THE RUMOR'S TRUE..
WHAT ARCHITEC-TURE
It is nothing similar to that of the main house
knock knock
IT MUST BE HERE
HOWEVER, THERE ARE MANY STU-DENTS WHO DON'T THINK WELL OF IT AND BEFORE ONE KNOWS, THIS PLACE HAS BEEN CALLED
IT'S SAID THAT THEY'RE GIVEN SUCH SPECIAL TREATMENT BECAUSE THEY'VE DONATED A LOT OF MONEY TO THE SCHOOL
Hoo-ha-ha
THE "ENTER-TAINMENT DEPART-MENT" IS DETACHED FROM THE SCHOOL BUILDING.
AND NORMAL STUDENTS AREN'T ALLOWED TO GO HERE ON THEIR OWN FREE WILL.
Fan girls prevention

click
EXCUSE ME...
THE CLASS OF MUSES!

WHO ARE YOU..?
...SH!
EVEN THOUGH I RARELY CARE ABOUT CELEBRITIES,
I STILL KNOW OF EVERYBODY HERE...
THAT GUY'S A COMPOSING PRODIGY.
THE OTHER TWO ARE CHARISMATIC MODELS WHOSE FACES YOU CAN SEE ON VARIOUS KINDS OF MAGAZINES
AND THE ONE OVER THERE IS AN ACTOR WHO FREQUENTLY APPEARS ON TV...
AREN'T YOU A STUDENT OF THE NORMAL DEPARTMENT?
WHAT ARE YOU DOING HERE?
YOUTA
MY NAME IS HANA!
THE HEADMASTER TOLD ME TO COME AND HELP OHTSUKI-KUN..
AH, YUU?
Serious face

HE'S RIGHT THERE..
WHAT'S UP?
WHY ARE YOU ALL SO NOISY?
HE'S YUU OHTSUKI!?
WOW THE REAL THING...!!
"STILL" IS THE NAME OF AN IMMENSELY POPULAR IDOL GROUP IN JAPAN
SHOCKED FRIENDS

AND THIS GUY, YUU OHTSUKI, IS CONSIDERED THE MOST IMPORTANT MEMBER OF THAT GROUP.
ONLY RECENTLY DID I FIND OUT THAT HE'S ALSO A SOPHOMORE LIKE ME.
WHAT DO YOU WANT?
Annoyed
I GOT THE ORDER FROM THE HEAD-MASTER TO BE YOUR PRIVATE TUTOR
AND HELP YOU WITH THE COMING SUPPLE-MENTARY TEST.
HUH!?
WHAT THE HELL IS THAT? ARE YOU SERIOUS!?
I DON'T NEED IT.
I CAN PASS THAT SUPPLE-MENTARY TEST EASILY, WITHOUT DROPPING A SINGLE SWEAT!
WHAT IS MR BRAINLESS, WHO COULDN'T EVEN GET 30 MARKS TO PASS, BARKING ABOUT?
Frustrated
SHOO
SHOO
WHAT!?
ANYWAY, I'M CURRENTLY NOT IN A POSITION TO OPPOSE THE HEAD-MASTER'S ORDERS.
THERE-FORE, EVEN IF IT'S JUST A TOKEN EFFORT, I'LL STILL FORCE YOU TO STUDY.
I SAID I DON'T NEED IT!!!

Yank
ONCE I SEE THAT YOU'RE NO IDIOT, I'LL WITHDRAW FROM MY DUTY!
COME ON!!
IF THAT'S TRUE,
THEN TRY SOLVING THE QUESTIONS I PREPARED FOR YOU, RIGHT NOW!
TURN
THANK YOU!
BY THE WAY...
WHAT'S WRONG WITH YOU, SNOT!?
NOT AS MUCH AS YOU.
EXCUSE ME IS THERE ANY PRIVATE ROOM AROUND HERE?
AH, OVER THERE...
I KNOW YOU'RE ALL SENIORS, BUT..
IF YOU'RE IN THE CLASS-ROOM, AT LEAST DO SOME SELF-STUDY OR SUCH
YOU SEEM TO BE LAZING AROUND TOO MUCH!
Bye!

Phew~
ALL SLOTHS!
HE SURE KNOWS NOTHING OF SCARY THINGS
WHAT A LIVELY KID
AAH..
WHAT??
NOW YOU GO ON IN!!
FOR HIM TO BE IN A PRIVATE ROOM WITH YUU WHEN HE'S JUST WOKEN UP?
BUT IS THAT OKAY?
HEY!
NOW,
WHAT DO YOU WANT TO DO TO ME?

WELL, ACTUALLY IT'S NO WONDER,
SINCE HE'S THE TYPE WHO CAN STIR UP A BIG SCENE WHEREVER HE GOES...
WHOA...
HE'S SO COOL...
ISN'T THAT JUST FINE, HEADMASTER?
THEY WON'T MIND HIM BEING AN IDIOT AT ALL...
GRAB
HEY!! ARE YOU LISTENING TO ME?
DAMN!
?
THIS IS YOUR HAND?
NOT VERY GOOD, BUT I THINK IT'LL DO
STROKE
STROKE
STROKE
WHAT DO YOU MEAN...

SLAM
WHAT DO YOU THINK YOU'RE DOING!?
I SHOULD BE THE ONE SAYING SO!!
HOW DARE YOU MAKE ME TOUCH THAT THING!? YOU DICKHEAD!! IDIOT!!
THAT HURTS!!
THAT'S ALL YOUR FAULT! YOU LOCKED ME UP WHEN I JUST WOKE UP.
YOU'RE NOT SUPPOSED TO SLEEP AT SCHOOL, MORON!!
IF IT WERE A GIRL, THEY'D BE MORE THAN HAPPY TO GIVE ME EVEN SOME EXTRA SERVICE!!
It hurts like hell!
THEN WHY DON'T YOU JUST GO OUT RIGHT NOW,
AND PICK UP ONE FROM THAT CROWD OF FANGIRLS?!
FINE. I GOT IT NOW!!
YOU'RE BEYOND BELIEF, JERK!!
I'M GOING TO WHIP YOU INTO SHAPE!! UNDERSTOOD!?
SLAM
I'LL BE BACK TOMORROW!!

HE'S THE WORST!!
WHAT'S UP WITH THAT GUY!?
Down it. This strange sensation.
AH WHAT AN INCREDIBLE INCIDENT!
YOU WENT TOO FAR, YUU
HMPH!
SNOTTY BRAT
HEY, HANA!! WHAT'S YUU OHTSUKI LIKE?
DON'T EVEN ASK...
wearily
I wanna get his autograph!!
ARE CELEBRITIES ALL JERKS LIKE HIM!?
That's not it!

THE NEXT PERFORMANCE IS "STILL"
LIVE AT THE STUDIO
TAP
TAP
Ah. That's too heavy-hearted
HOW I YEARN TO TELL HIS FANS ABOUT HIS IDIOCY!
NONETHELESS, I STILL HAVE TO HELP HIM PASS THE SUPPLEMENTARY TEST

HEY...
HANAI
ARE YOU OKAY?
Huh?
HE'S JUST A JERK, BUT—

スーパーヒーローコミックス
定価600円(税込)
HERO・HEEL②―英雄と悪漢―
立野真琴
大好評発売中!!

CATCH ME IF YOU CAN!
BUT I'M NOT GOING TO RUN AROUND THE DORM ONLY, GOT IT?
Dirty artist
FINE!
WOOSH WOOSH
HUH!?
I thought you were just some kind of nerd!
NO WAY!
WHY ARE YOU SO FAST?
RUN-NING'S ALWAYS BEEN MY SPECIAL-ITY.
CHUCKLE
RUNNING HUH!?
SHUT UP
AAAGH!

AH!
AAAH!
MISS
flump
OUCH...

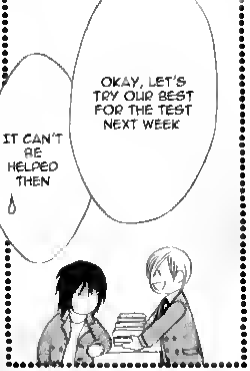
WHAT HAPPENED!?
YUU-SAN!?
AH!
AH
SORRY...
Thank you
YOU...
YOU'RE TOO HEAVY...
AH, THESE TWO ARE MY MANAGER AND SUB-MANAGER
A STUDENT HERE HE HAS TO HELP ME WITH MY STUDY
THIS ONE IS...?
IT'S NOTHING. WE'RE JUST JOKING AROUND
AH! WAIT A SECOND...
LET'S CONTINUE ANOTHER TIME THEN, IF YOU'RE STILL INCLINED TO
THEN THAT'S ALL FOR TODAY... I GUESS
YES. THE REHEARSAL IS SET PLEASE HURRY UP
FOR YOU TO COME PICK ME UP... IS IT ALREADY WORKING HOUR?
HE HAS TWO MANAGERS?
OKAY

WHY DO I HAVE TO DO SUCH A THING?
I'll take it with me for now, though.
YUU-SAN, HURRY UP!!
OKAY, OKAY!
SOME QUESTIONS I PREPARED FOR THE SUPPLEMENTARY TEST.
DO YOUR EXERCISE, OKAY?
WHAT'S THIS?
GEEZ!
TAKE IT WITH YOU.
HE'S SO BUSY.
sigh
SLAM
CAN WE GO NOW?
AH, YEAH

EH,
NO WAY!
IS HE AN IDIOT?
rustle
NOT TO MENTION HE'S NO TEACHER OF MINE...

スーパービーボーイコミックス
定価320円(税込)
HERO・HEEL③ ―英雄と悪漢―
立野真琴
大好評発売中!!

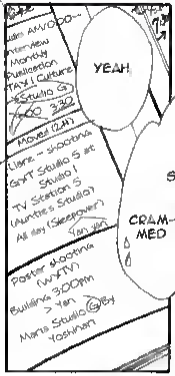
SO
I'M STILL NOT VERY CONFIDENT
IN MY ENGLISH!
BUT ..
THAT'S A RELIEF,
BUT..
IF POSSIBLE..
I WANT YOU TO TUTOR ME FOR A WHILE LONGER..
Giggle
MY PLEASURE



THAT'S A GOOD INCLINATION,
BUT I'M STILL A LITTLE WORRIED,
Don't you dare call me idiot!
You're the idiot here.
That's not it.
Shut up idiot!
FOR YUU TO GO TO SCHOOL EVERYDAY
Some days he still comes, even though the class has already ended

SINCE THAT KID HAS NEVER HAD A NORMAL FRIEND BEFORE

WHILE MOVING FROM PLACE TO PLACE, OR WHILE WAITING UNTIL OUR TURN
EEEZ
Give it back to me.
WITH SUCH A THING.
WHEN DO YOU SLEEP?


YEAH
IT'S SUPER CRAM-MED

WHAT'S WRONG?
AAA EH?
YOUR SCHE-DULE.

THAT'S TRUE
Haha
BESIDES, IT'LL BE MORE TROUBLE-SOME IF WE HAVE NOTHING TO DO
BY THE WAY, YOU CAN STOP WORRYING ABOUT ME

HUH?
THE SUP-PLEMEN-TARY TEST IS MY RESPON-SIBILITY,
BUT YOU'RE THE ONE WHO'S GOING THROUGH THE STICKY PATCH, AREN'T YOU?

IT'S FINE
IF YOU OVERDO IT...

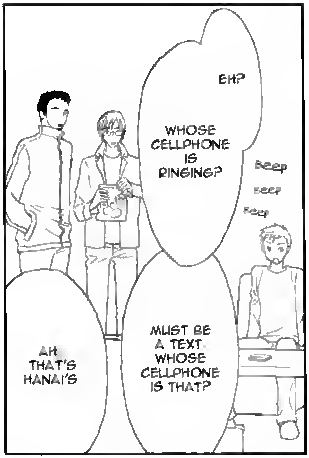
SINCE THIS IS SOME-THING I DO OUT OF LOVE
NOT REALLY
THAT MUST BE HORRIBLE
shocked

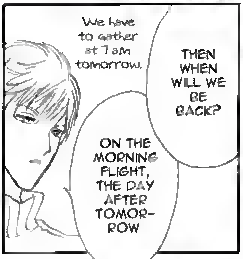
NOW AREN'T WE ALL HAVING FUN?
HOW-EVER,
WELL, ACTU-ALLY AT FIRST I DID FIND IT A LITTLE ANNOYING.
THAT'S HONEST OF YOU
I'M NOT OVER-DOING MYSELF OR SUCH
BEFORE ...
I USED TO THINK OF THIS PLACE AS ANOTHER WORLD,
BUT ONCE I CAME HERE, I FOUND THAT EVERY-BODY'S JUST NORMAL PEOPLE
A little too flashy though.
THE OLD ME MIGHT NEVER HAVE BEEN ABLE TO CHAT WITH YOU FREELY LIKE THIS.

IS IT BECAUSE WE'RE CELEBRITIES?
Ha ha
AT FIRST IT'S BECAUSE YOU SEEM TO PUT ON AIRS,
THOUGH IN YUU'S CASE, IT'S YOUR TRUE PERSONALITY, ISN'T IT?
ALSO, IT'S BECAUSE THIS PLACE IS DETACHED FROM THE SCHOOL BUILDING
IF YOU GUYS COULD TALK WITH OTHER STUDENTS, WE MAY HAVE EASILY BECOME NORMAL FRIENDS.
THAT'S POSSIBLE,
BUT...
ACTUALLY, WE'RE THE ONES WHO ALWAYS FANCIED YOUR WORLD
EH? REALLY?
YOU GUYS CAN COME HERE FROM TIME TO TIME, BUT WE'RE NEVER ALLOWED TO WANDER NEAR YOUR PLACE.
THAT'S TO AVOID THE MESS WE MAY CAUSE
HENCE, IF ONE DAY YOU NO LONGER COME TO SEE ME,
WE'LL NEVER BE ABLE TO MEET EACH OTHER AGAIN

WE'LL NEVER BE ABLE TO MEET AGAIN ?
THE TEST IS ONLY 3 DAYS FROM NOW...
.....
THAT'S IT...
THAT'S HOW IT'S GOING TO BE AFTER THE SUPPLEMENTARY TEST...
CAN I TELL HIM THAT I'LL MISS HIM?
IS IT A FEELING TO BE SAID BETWEEN NORMAL FRIENDS?
EH?
WE'RE GOING TO GO TO HOKKAIDO TOMORROW?
YEAH! YOU FORGOT?

スーパーボーイコミックス
定価¥620円（税込）

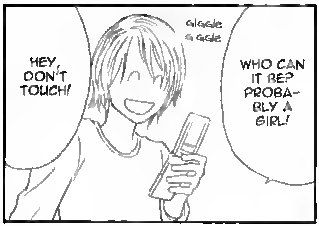


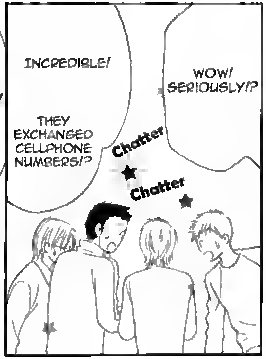


破廉恥のススメ

東野 裕

4月10日発売！





"I'LL BE ABSENT TOMOR-ROW"?
HOW RUDE...
AH FOUND YOU
tap tap
WHERE DID I LEAVE IT...
PLEASE DO YOUR BEST..

HEY,
IT'S SO DIFFICULT TO SEE YOU RECENTLY, YUU!

MY APOLOGIES
THAT'S WHY I CAME HERE TODAY
ANYWAY, AREN'T YOU LEAVING FOR HOKKAIDO TOMORROW? IS THIS OKAY FOR YOU?
YEAH.. WE'LL LEAVE ON THE MORNING FLIGHT
TOMORROW
.....
I WON'T BE ABLE TO SEE..
EH? SEE WHAT?
WHATEVER..
HEY, WHOSE HOUSE DO YOU WANT TO STAY OVER AT TODAY?
YOUR MANAGER WILL COME PICK YOU UP IN THE MORNING, SO WE CAN TAKE OUR TIME, CAN'T WE?
ANYWHERE IS FINE.
WHY...

ANYHOW, AFTER THE SUPPLEMENTARY TEST'S OVER, I'LL NEVER...
NEVER
IT'S JUST ONE DAY
WHY DO I FEEL SO DEPRESSED?
Won in the rock, paper scissors game
AH WAIT!
LET'S GO
I FEEL LIKE A FOOL!
FLASH

BOOM
THERE'S A VERY SURPRISING SCOOP THIS MORNING
ON THE FRONT PAGE OF T SPORTING NEWSPAPER
"PASSIONATE LOVE BETWEEN YUU OF "STILL" AND THE MODEL MICHI MANAKA!?"
THIS PHOTO WAS TAKEN BY A PAPARAZZI TWO NIGHTS AGO. WHEN YUU-SAN WAS ENTERING MANAKA-SAN'S MANSION
THEIR OFFICES STILL DENY THIS NEWS, BUT...
AAAAH.. WITH MICHI-CHAN?
DAMN IT! I'M TERRIBLY ENVIOUS
WHAT..?

BEEP
SORRY,
IS THIS REALLY YUU-KUN'S CELLPHONE NUMBER?
Pissed Off
WHAT THE HECK IS THIS!?
DIDN'T HE SAY HE HAD WORK TO DO!?
BEEP
SHIT!
WHO COULD HAVE GIVEN OUT MY NUMBER TO THEM!?
What are the staff doing!?
IT'S BEEN LIKE THIS FOR THE LAST TWO DAYS.. CAN IT BE...

WHAT'S UP WITH THAT FACE?
THAT'S MY LINE!
IS THAT AN ATTITUDE YOU SHOULD SHOW TOWARDS SOMEBODY WHO HAS TO SPEND EVEN HIS HOLIDAY TO TUTOR YOU?
AAH!
CAN'T YOU STOP WITH THE ARROGANT MANNER?
I CAN'T BELIEVE YOUR TIMETABLE IS THAT FLEXIBLE
YOU SAID YOU HAD NO TIME TO SLEEP,
AND YET YOU CAN STILL FIND TIME TO FLIRT AROUND WITH WOMEN!
HAVE YOU SEEN YUU?
WHAT DOES HE HAVE TO DO AT SCHOOL ON SUNDAY?
THEN WHAT ABOUT YOU?

YOU'RE THE ONE WHO TOLD THOSE FANGIRLS MY NUMBER, AREN'T YOU?
WHY? WHAT'S YOUR GOAL?
WHAT?
I DON'T KNOW WHAT YOU'RE TALKING ABOUT!!
WHO THE HELL CAN IT BE BESIDES YOU?
THOSE KIDS KEEP CALLING ME NON-STOP,
AND NOW I CAN'T USE THAT NUMBER ANY-MORE!!
I SAID I DON'T KNOW!!
UNLIKE A CERTAIN SOMEONE, I HAVE NO RELATION-SHIP WITH GIRLS
ALSO, I DON'T HAVE ANY REASON TO DO SUCH A THING!
I GOT IT
SO OUR VIRGIN ISN'T EASILY SEDUCED, HUH!?
YOU..
BULL'S EYES?

IS THAT BAD?
I DON'T THINK THAT'S EMBARRASSING.
IT'S SIMPLY BECAUSE I HAVEN'T FOUND THE ONE I LOVE
WHAT?
SERIOUSLY? SO YOU'RE THE TYPE WHO WON'T LOSE HIS VIRGINITY UNLESS IT'S WITH YOUR BELOVED?
WHAT'S BAD ABOUT THAT?
ONE DAY
WHEN I'VE FOUND SOMEONE SPECIAL TO ME,
I'LL BE ABLE TO EXPLORE EVERYTHING I'VE YET TO KNOW,
TOGETHER WITH THEM.
TOGETHER WITH THE ONE
I REALLY, REALLY LOVE.

WHO..
.....
EH?
WHO
DO YOU WANT TO DO IT WITH?
EVERYTHING..
EH? WHAT..?
THAT HURTS...
WHO!?
Yank
YUU.

WHAT ARE..
!
shocked
shove
LET GO!!
JERK!!
WHAT ARE YOU DOING?
.....

SMACK
!
YUU!
YOU...
WHO DO YOU WANT TO DO THESE THINGS WITH..?
IDIOT! THE WINDOWS
THEY MAY SEE YOU FROM THE WINDOWS
THOSE PAPARAZZI
Wobble

YUU...
Zaa
AAH!
IT'S RAINING!
Let's get inside!
Zaaa

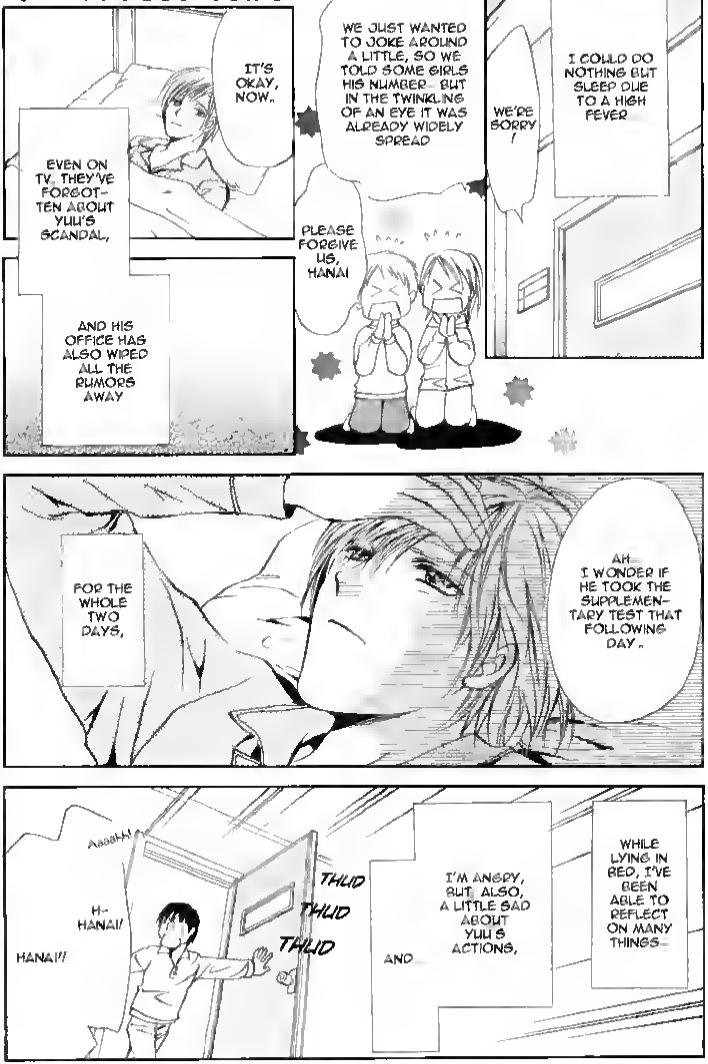
AAH..!
NO
HAA..
AH
AH
AH
AAAAHH!

thrust
WHOP!
HURTS..
TREMBLE
TREMBLE
THAT HURTS
YUU..!
WHAT KIND OF PERSON IS THAT?
THE ONE YOU YEARN TO DO SUCH A THING WITH, TADAFUMI?
thrust
AAAAGH!
THRUST
I WON'T ALLOW IT..!
AAH!
IF IT'S NOT ME...
I'LL NEVER ALLOW IT

AAAH..!
ZOOO
.....
TADA-
FUMI..

SLAM
THUD
THUD
THUD
YUU..?
FOR THE WHOLE TWO DAYS AFTER THAT INCIDENT..

おたよりください LETTER PLEASE
4月から深夜で放送される「ハッピィ☆ボーイズ」観て下さいー 他社ですがマンガ化してるんで!!
宛先
〒162-0825 東京都新宿区神楽坂6-48 ロイル神楽坂ルフテ
リブレ出版株 MOE編集部
立野真琴先生



You're too noisy
WHAT...?
Y-YOU...
YOU HAVE VISITORS...!
PARDON OUR DISTURBANCE
SEMPAI!?
W-WHY ARE YOU HERE?
Ah. You should continue to sleep
Cooling patch
Rip
Here's your get-well gift
AH!
WE HEARD FROM THE PROFESSORS THAT YOU'VE BEEN LAID UP FOR THE LAST FEW DAYS
SO WE WERE AFRAID THAT IT MIGHT HAVE BEEN YUU'S FAULT
GULP
AH...
SO HE DIDN'T LEAK IT OUT..?
HOW'S HE DOING?

I HEARD THAT HE PASSED THE SUPPLE-MENTARY TEST EASILY
AND HE GOT RID OF THE PURSUING PAPARAZZI, ALSO
HE GOES TO SCHOOL EVERYDAY, BUT ALL HE DOES IS STAND IN ONE PLACE
AS IF HE'S WAITING FOR SOMEBODY ELSE
ALL THE TIME..

IT'S GREAT TO KNOW THAT YOU FINALLY PASSED

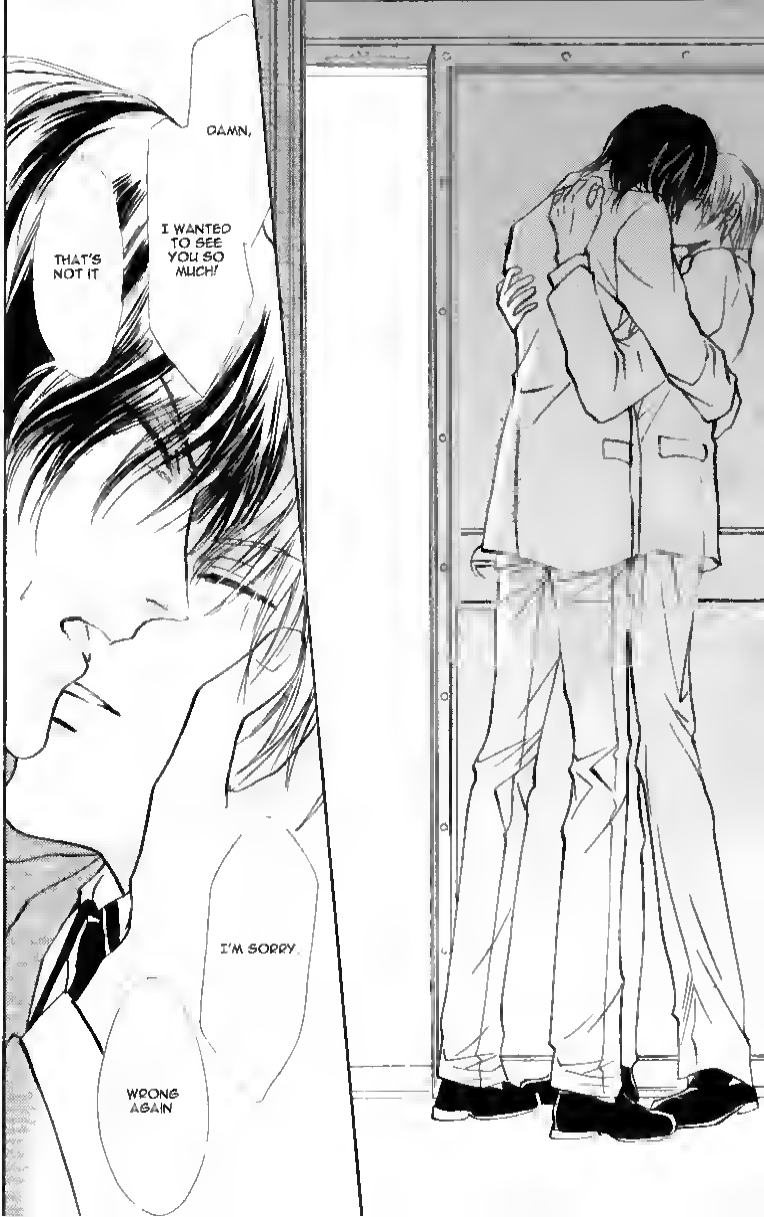
TADA-FUMI...
YOU PASSED THE TEST, RIGHT?
CONGRATU-LATIONS
HAVE YOU RE-COVERED?
WELL, THAT WAS REALLY A BAD TIME I HAD

I'M SORRY...
HEY, IF YOU DON'T WEAR YOUR CLOTHES PROPERLY, YOU'LL GET A COLD. DON'T YOU KNOW THAT?
I ALSO NEED TO APOLOGIZE... SEEMS LIKE THEY REALLY GOT YOUR NUMBER FROM MY CELLPHONE
YOU... AREN'T YOU MAD?
OF COURSE I AM, BUT...
DEPENDING ON YOUR REPLY, I MAY NOT BE MAD ANYMORE
DOES AN IDIOT LIKE YOU UNDERSTAND WHAT I MEAN?
Chuckle

COME ON.
DON'T YOU GET IT, YUU?
SOMETIMES, YOU SHOULD BE THE ONE WHO PURSUES OTHERS...
IF IT'S NOT ME, I'LL NEVER ALLOW IT...
I FINALLY GOT IT.
THAT TIME...
REALLY, THAT'S ALL AN IDIOT COULD THINK OF...
STOP CALLING ME IDIOT, IDIOT!
WHERE ARE YOU GOING!?
TO CLASS
W-WAIT A SECOND...
NO...

THIS IS
THE LAST TEST
THEN
BE AN IDOL WHO ISN'T SCARED OF ANY-THING
AH!
OVER THERE!
ISN'T THAT YUU WALKING OVER THERE?
Aaaah——!
YOU'RE RIGHT!

AH!
HE'S DISAPPEARING AGAIN!
PLEASE, LOOK OVER HERE!
YUU---!!!


DAMN,
I WANTED TO SEE YOU SO MUCH!
THAT'S NOT IT
I'M SORRY
WRONG AGAIN

I LOVE YOU
MY STUPID, BUT LOVEABLE STUDENT
IDIOT...

The class of muses will appear again in the August issue of BBM (release scheduled on 7/7)

Let's meet at the campus of muses

END

http://countless-time.tasuu.net/forum/
http://countless-time.tasuu.net
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Countless Time

Presents

Myuuzu no Gakuen de Aou

Oneshot
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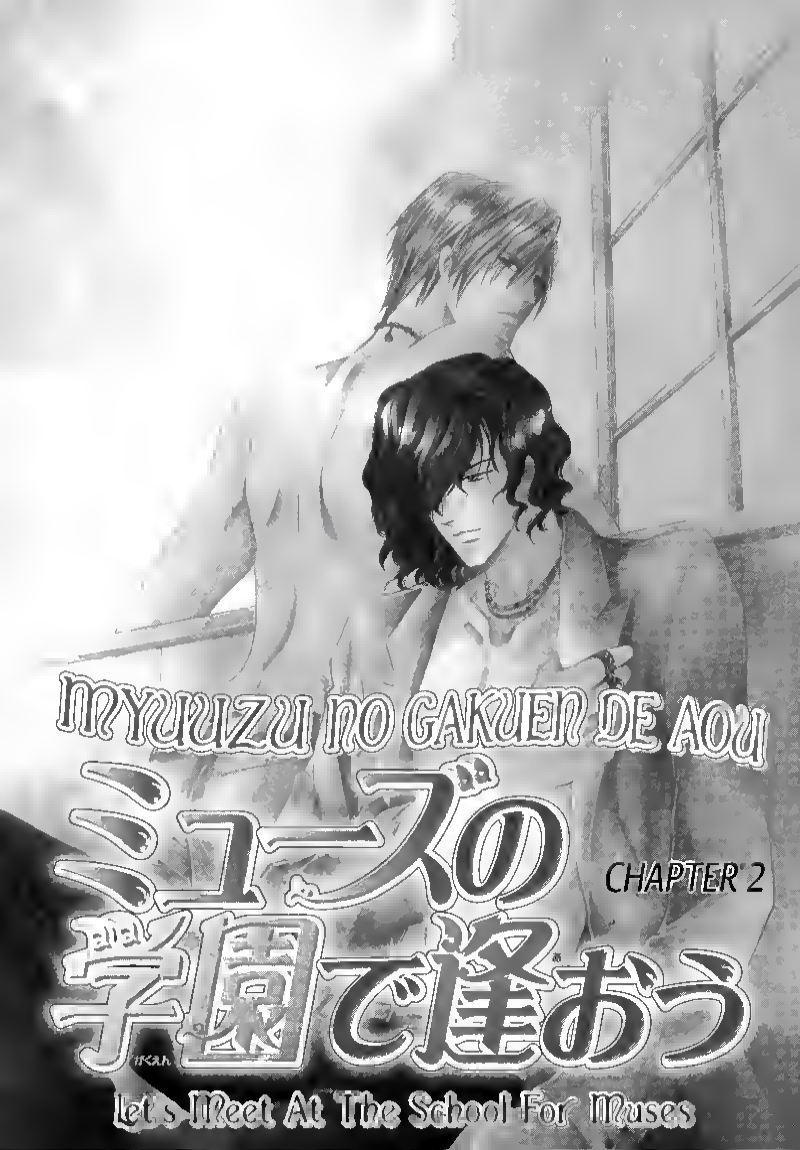


MYUUZU NO GAKUEN DE AOU

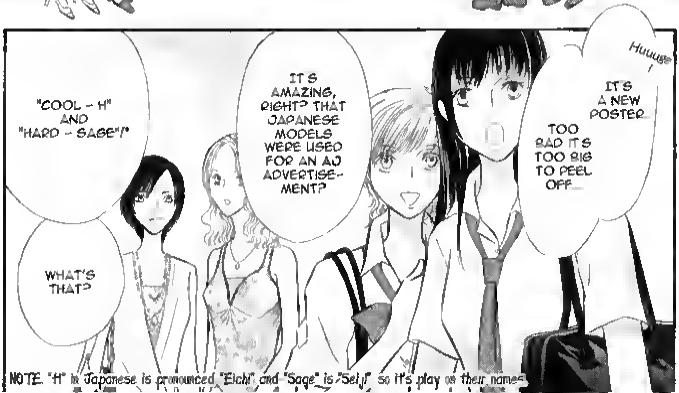
ミューズの学園で逢おう

CHAPTER 2

Let's Meet At The School For Muses

WE MET AT A MODELING AGENCY
WHEN I FIRST SAW HIM, I THOUGHT "HOW COULD SOMEONE, WITH SUCH LONG LEGS, ARMS AND BACK, EXIST?"

BUT THEN HE TOLD ME,
"I THOUGHT SO, TOO."


Huuuu
IT'S A NEW POSTER...
TOO BAD IT'S TOO BIG TO PEEL OFF...
IT'S AMAZING, RIGHT? THAT JAPANESE MODELS WERE USED FOR AN AJ ADVERTISE-MENT?
"COOL - H" AND "HARD - SAGE"?
WHAT'S THAT?

NOTE. "H" in Japanese is pronounced "Eichi" and "Sage" is "Seiji" so it's play on their names.

A
J
THE ALWAYS CALM AND COMPOSED EICHI IS "COOL - H"...
COMPARED TO THE ACTIVE AND PASSIONATE SEIJI, IK "HARD - BASE" THAT'S WHAT THEY'RE BEING CALLED ABROAD.
HE'S AMAZ ING!
BUT THE MOST SURPRISING FACT IS...
THAT BOTH OF THEM ARE STILL IN HIGH SCHOOL.
click
EICHI...
EICHI, WAKE UP.
touch
NNN...?

THE SUN'S REALLY BRIGHT
IF YOU SLEEP HERE YOU'LL GET A ONE-SIDED SUNBURN
H...!
I FELL ASLEEP WITHOUT REALIZING.
H!
I'M MIKU EICHI, AND I'M A SENIOR IN HIGH SCHOOL.
TOGETHER WITH THIS GUY, KINUJIMA SEIJI
WE HAD AN EARLY MORNING
A photo shoot starting at 5 a.m.

COULD IT BE YOU'VE FINISHED YOUR REPORT WHILE I WAS SLEEPING SEIJI?
YEAH, DO YOU WANT ME TO SHOW YOU?
IT'S FINE
IF I DON'T DO IT ON MY OWN IT WON'T STICK IN MY MEMORY.
YOU'RE SO DILIGENT "EICHI"/
NOT AS MUCH AS YOU "SEIJI"
THIS IS THE PRIVATE MISONO ACADEMY
IT'S FAMOUS FOR A SPECIAL CLASS CALLED THE "ENTER-TAINMENT DEPARTMENT"
THE STUDENTS WHO ENROLL HERE ARE ALL ACTORS, MODELS AND THE LIKE
SEPARATED FROM THE MAIN BUILDING,
STUDENTS, WHO ARE ABLE TO ATTEND, CAN STUDY COMFORTABLY ON THEIR OWN
WITH A BIT OF MALICE, THE NORMAL STUDENTS...
CALL IT "THE CLASS OF MUSES"
EH?
WHAT? WHY IS SOMEONE FROM THE NORMAL DEPARTMENT HERE?!

DON'T YOU EVER READ ANY MAGAZINES?! I'M APPEARING LIKE EVERYWHERE!
YOU GUYS!
Dumb
HEY...
DON'T SHOUT LIKE THAT, SERA!
WHO KNOWS?
WHO'S THAT GUY?
Sorry, I don't know
SUPER IDOL OOTSUKI YUU
THIS IS THE SELF-STUDY ROOM OF THE ENTERTAINMENT DEPARTMENT
ARE YOU THE ONE WHO BROUGHT HIM IN OOTSUKI YUU?
Stiffen

AH! THAT'S HOW IT IS
SEIJI-SENPAI ♡
Kunnn
SORRY HANAI
THAT GUY'S CALLED SERA. HE'S OUR JUNIOR AND A MODEL.

NAG
HEY!
GO AWAY, TADAFUMI!
IT'S FINE I'M USED TO IT
ARE YOU HELPING YUU WITH HIS HOMEWORK AGAIN?
Sorry he's so stupid
AH... COME ON YOU'RE NOISY! DON'T MIND HIM HANAI
"THAT'S HOW IT IS," HE SAYS. WHAT'S WITH THAT UN-IMPRESSED ANSWER?!
WHOOPS! MADE HIM ANGRY
BECAUSE YOU TEASED HIM
HEY..
MORE IMPORTANTLY, SENPAI, PLEASE HAVE A LOOK AT MY HOMEWORK
Cling

LIAR
TCH!
YEAH RIGHT
RIGHT EICHI?
NOT POSSIBLE I HAVEN'T FINISHED MY OWN REPORT YET,
OKAY? OKAY?
THEN WHY DON'T YOU DO IT?
HOW COULD I?
I'M INVISIBLE TO HIM
IT'S JUST HOMEWORK
IT'S OKAY TO HAVE A LOOK
AH, CERTAINLY
His inexperience is cute
BUT SOMEONE LIKE HANAI WOULD BE A DIFFERENT CASE...
I'M NOT SO DESPERATE THAT I'D BE TEMPTED BY HIM
GIVE ME A BREAK

THAT KID MIGHT BE YOUR TYPE
I NEVER WOULD HAVE THOUGHT THAT EICHI WOULD MEET ME ALONE
I'M UNBE-LIEVABLY HAPPY...
THIS GIRL, TOO...
I HAVE AN EARLY START TOMORROW
...IS THE SAME AS THE GIRL BEFORE
DELICATE AND CONFIDENT
EH ? ARE YOU LEAVING ALREADY?

SLAM
THE TYPE I HATE
I WANT A JOINT-CONTRACT FOR YOU BOTH!
YOU TWO ARE PERFECT!
OBJECTIVELY SPEAKING, THE BALANCE BETWEEN YOU TWO IS SIMPLY GREAT!
IN THIS WORLD, THERE ARE ONLY PEOPLE WHO CAN'T SEE WHAT'S INSIDE OF OTHERS

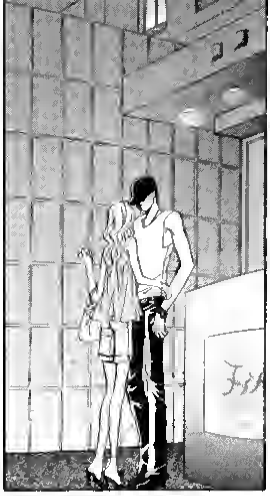
OKAY! THIS TIME COULD YOU TRY WRAPPING AROUND EACH OTHER MORE?
sigh
HA HA! HOW DIRTY..
LIKE THIS?
THAT'S GREAT!
Click
Click
Irritated
EICHI, YOU..
YOU SEEM HOT. LACK OF SLEEP?
SEIJI!?
!

Click
NO, IT'S PUNISHMENT
WAI!
STOP TICKLING ME!
YOU'RE A PRO, RIGHT?
HEY
SMILE!
SNAP
AH!
Click
SIP
THAT IDIOT
WHERE IS HE?
Stroke
IF HE GOES FARTHER DOWN

CLICK
ALRIGHT !
REALLY GOOD! IT HAS A VERY ADULT FEEL TO IT!
TAKE A 15 MINUTE BREAK, CHANGE INTO THE CLOTHES FOR THE NEXT SHOOT AND COME BACK.
Eh ?
Mutter
Mutter

EICHI...?
ARE YOU ANGRY?
OF COURSE! DON'T FOLLOW ME!
WHERE ARE YOU GOING? THE TOILET?
LIAR.
WHO WOULD FROM SUCH A THING?
DID YOU GET HARD?
WASN'T IT GETTING QUITE DANGEROUS?

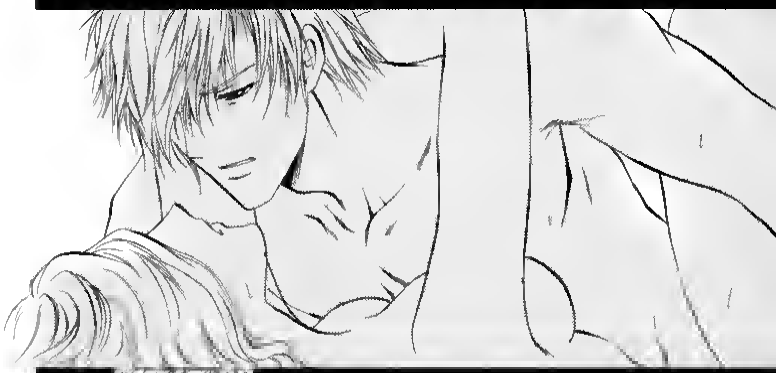
KID-DING...
SORRY, I WENT TOO FAR.
BUT THERE'S NO FLESH ON PLACES LIKE YOUR HIP
THE FEEL THERE WAS SOMETHING NEW!
GUYS ARE ALL LIKE THAT!
IF YOU WANT TO EXPERI-MENT, FIND SOMEONE ELSE!
I DON'T WANT TO WITH OTHER GUYS
BUT, YOU KNOW
THAT WAS A FINE SHOT, DON'T YOU THINK? THE ONE JUST, YOU NOW
YOU RE CALLED "COOL - H"
BUT ISN'T IT ALRIGHT TO ALSO SHOW A DIFFERENT FACE?



I DON'T HAVE A DIFFERENT FACE

WHAT ONE WOULD EXPECT FROM THE WISE "HARD-SAGE"

...REALLY. THERE'S NO ONE WHO CAN SEE WHAT'S INSIDE ME.



EVERYONE THINKS I'M THE SAME AS HE IS

BUT I DON'T NEED ANOTHER DATE
I FINALLY REALIZED...
OKAY.
I'LL SEE YOU HOME
SOME-HOW..
YOU'RE DIFFERENT FROM WHAT I'D IMAGINED, EICHI-KUN
HE AND I, WE SEEK THE SAME THINGS...
FUTILE THINGS...

IT'S UNUSUAL FOR YOU TO BE ALONE
YEAH!
OH, THAT'S GREAT! GOOD FOR YOU!
HEY! SENPAI!
IT'S JUST A SMALL ROLE, BUT I'M AP-PEARING ON A SHOW!
AH... THAT'S ALSO QUITE UNUSUAL
He always makes it on time
AH, HE WENT TO HAND IN HIS LATE REPORT
WHERE'S EICHI?
USUALLY YOU'RE ALWAYS TOGETHER
Mutter
CUNNING, ISN'T HE, THAT EICHI-SENPAI?
WELLLL, I WONDER...?
LATELY HE DOESN'T SEEM ENERGETIC.
MAYBE HE'S NOT FEELING WELL.

WHAT DO YOU MEAN?
BUT I...
IF I WERE THE SAME HEIGHT AND AGE AS YOU
WE MIGHT HAVE BEEN MARKETED AS A PAIR TOGETHER
SLAM
EICHI-SENPAI IS ALWAYS SPACING OUT
I ADMIT HE HAS A NICE FACE, BUT TO ME, IT LOOKS LIKE HE'S ONLY POPULAR BECAUSE OF YOU
SERA
YOU...
IF YOU'RE SAYING THIS SERIOUSLY, IT'S OVER
WE'LL STOP HERE.

I WOULDN'T WANT TO PARTNER WITH YOU
SENPAI
GO BACK TO YOUR CLASSROOM BEFORE HE COMES BACK
Grit
SENPAI
YOU DON'T EVEN KNOW WHAT KIND OF PERSON EICHI-SENPAI IS!
HUH?
SMACK
HERE!
LOOK AT IT LATER!

THIS...?
A MEMORY CARD?
SERA?!
Thump
Thump
HUH?
EICHI-SENPAI?
WHAT ARE YOU DOING HERE?
HANA!
IF YOU STAY HERE YOU'RE GOING TO GET A HEAT STROKE LET'S GO INSIDE
I'M FINE

MODELS HAVE BODIES THAT ARE FINE WHETHER IT'S COLD OR HOT...
drag
drag
YOU'RE SAYING STRANGE THINGS
COULD IT BE YOU'VE BEEN HERE TOO LONG ALREADY? COME ON. COME INSIDE.
YOU REALLY ARE ALIKE
HUH?
Stroke
THE GIRL I WAS WITH LAST NIGHT...
YOU RESEMBLE HER

WAIT A SEC, SENPAI
I DON'T LIKE WHAT YOU'RE IMPLYING!
PUH
CUTE
I DON'T DISLIKE YOU
IN FACT, YOU'RE THE TYPE I'VE GOT A SOFT SPOT FOR
REALLY? WHAT ARE YOU SAYING?
ARE YOU ALRIGHT?
Hah
CERTAINLY IF IT'S YOU, I COULD DO IT
EH?
WAI, PLEASE STOP FOOLING AROUND!
SENPA ...!
GRAB

PUNG
YUU!
DON'T LAY YOUR HANDS ON OTHER PEOPLE'S THINGS!
UWAH!

SENPAI! ARE YOU ALRIGHT?!
YOU..!
WHAT ARE YOU WORRIED FOR?!
HIS FACE, OF COURSE! THE FACE OF A MODEL!
BEING AN IDOL YOURSELF, YOU SHOULD UNDERSTAND!
YOU...
IT'S NOTHING.
SAS-TARO!
YUU!
I SAID IT'S BAD!
GRASP

STOP..!
THAT'S ENOUGH!

SEIJI...
WHAT ARE YOU DOING?
IT'S DEPRESSING!
HEY, EICHI...
I SAID LEAVE ME ALONE!
THIS DOESN'T CONCERN YOU!
DON'T BOTHER WITH ME!
...ALONE.
ANYWAY, LET'S COOL DOWN..
HUH?

THERE'S NOTHING BETWEEN US!
ONLY...
WE'RE ONLY WORK COLLEAGUES IN THE SAME CLASS.
I'M NOT YOUR COMPANION!
IT BOTHERS ME WHEN YOU MIX THOSE TWO THINGS UP!
WHETHER IT'S YOU OR ANYONE ELSE!!

I GET IT
DO AS YOU PLEASE
FROM THE FIRST MOMENT I SAW YOU..

I KNEW I WAS NO MATCH FOR YOU
THE CLOSEST I HAD WAS MY BODY BALANCE...
BUT I WASN'T A MODEL WITH POWERFUL EXPRESSIONS LIKE YOU.
THAT'S PROBABLY SOMETHING THAT COMES WITH EXPERIENCE.
YOU GET TO KNOW PEOPLE EASILY AND HAVE LOTS OF ATTRACTIVE QUALITIES.
IT'S THE SAME FOR LOVE.
I CAN'T DO THAT
DEPRESSED...

I CAN'T BE LIKE YOU...!
WAH! WHAT A FACE!

THAT OUR TOP MODEL IS SUCH A NAUGHTY BOY.
IF THIS POSTER DIDN'T EXIST, I WOULDN'T BELIEVE IT.
Swish
THAT'S WHY BOYS CAN'T BE LEFT UNATTENDED.
GROWN BODIES, BUT WHEN THE CHANCE ARISES THEY ACT VIOLENTLY.
A MODEL WITH SUCH A FACE!
TERRIBLE!
FORGIVE ME, GENERAL MANAGER.

IT LOOKS LIKE YOU SUDDENLY GREW UP
BEAUTIFUL!
THAT EXPRESSION IS EVEN SEXIER THAN BEFORE!
AND IT'S NOT ONLY YOU...

SEIJI, ALSO

WHAT A FACE..

IT'S COMPLETELY INDECENT

THAT

COME HERE FOR A SEC
EH?
HEY, WHERE ARE YOU...?
SEIJI...?
WHEN I WAS MAKING THAT FACE...
HEY!
SEIJI?!
tap
tap
SLAM

NO ONE WILL COME IN.
I GOT SOMETHING NICE FROM THAT GUY.
THE MEDIA ROOM...?
beep
I WANT TO WATCH SOMETHING WITH YOU
SOME-THING NICE
DID HE SEE THAT POSTER TOO?
IT'S START-ING
I WONDER WHAT HE'S THINKING...
lash

THEY'RE PICTURES OF YOU... AND SOME WOMEN, ON YOUR WAY HOME AFTER HAVING SEX.
THAT...!
Flash
Flash
Flash

THADUMP
ALL OF THEM HAD BEEN WITH ME BEFORE

WHAT ARE YOU SAYING?
SO NO MATTER HOW MUCH I WANT TO, I CAN'T HIT MY FORMER GIRLFRIENDS?
HUH?
IF YOU WANT TO HIT SOMEONE, HIT ME
IT'S ONLY NATURAL.
BOOM
HOW DARE YOU
GO OUT LIKE THIS!
HE'S ANGRY.
EH...?
OH YOU SEEM SURPRISED.

MY FORMER GIRL-FRIENDS HAD A BAD HABIT
THEY ALL WANTED TO T STE YOU AND ASKED FOR YOUR ADDRESS. I'VE KNOWN THAT FOR A LONG TIME
YOU COULD HAVE SAID NO THAT WAS QUITE CLUMSY
JOLT
Touch
BUT, YOU KNOW...
I ALWAYS GOT ANGRY
Kiss
SEIJI...?
ONLY WOMEN...

SEI-JI?
WHY ARE THEY ABLE TO TOUCH YOU LIKE THIS SO EASILY?
YOU...
DIDN'T WANT TO BE WITH ME, RIGHT?
BUT IT'S 0%-PERCENT FOR ME.
SEIJI, WAIT!
WHAT ARE YOU...?
Clink
I WAS HAPPY THINKING THAT YOU, WHO NEVER LETS ANY-ONE GET CLOSE TO HIM, WERE MINE.
EICHI, LOOK AT THE SCREEN.

Flash
FROM HERE ON, IT'S THE ACTUAL PERFORMANCE
...
THEY'RE
MY MASTERPIECES

I TOOK THEM THE GREAT-EST PIC-TURES
AREN'T AN ADVER-TISEMENT,
BUT PICTURES OF THE YOU WHO GOES TO SCHOOL WITH ME AND IS ONLY MINE
SO MANY SINCE WHEN-?
I MAKE LOTS OF DIFFERENT FACES
SINCE THE FIRST TIME WE MET
A HUGE AMOUNT, AND IF I MAY SAY SO MYSELF
THEY CAME OUT PRETTY WELL, RIGHT?
BECAUSE THERE'S MORE LOVE IN THOSE THAN THE ONES BY A PROFES-SIONAL PHOTO-GRAPHER
I'M MAKING SUCH FACES IN FRONT OF YOU?
LIKE THERE COULD BE... LOVE.
YOU-
IN THIS SITUATION, YOU CAN SAY THAT?

I LOVE YOU, EICHI.
YOU FEEL THE SAME, RIGHT?
AAH!
THAT'S HOW IT IS.

I DIDN'T WANT TO BECOME LIKE YOU
WON'T YOU FORGIVE ME FOR LYING?
BECAUSE WHEN I SAW THE POSTER I REALIZED IT
LIKE THIS... I WANTED YOU...
HAA
...TO LOOK AT ME LIKE THIS
EICHI,
SEIJI
GIVE ME YOUR HANDS
..!
BECAUSE I WAS DREAMING ABOUT IT
NO MATTER WHAT, IT'S NATURAL TO NOT LIKE GUYS,
BUT WITH YOU..
CLICK
YOU
SORRY FOR BEING A GUY, BUT

...?
JUST LIKE THIS.
HOLD ME TIGHT.
LIKE... THIS?
YES
JOJI
WHA ..?
Stroke
I'VE ALWAYS BEEN DREAMING ABOUT THIS, EICHI
SE...JOJI
NO SPACE BETWEEN ME...
AND THOSE LONG ARMS AND LEGS OF YOURS WRAPPED AROUND ME...

HAST
THEN EVEN THAT LAST BIT OF SPACE
AH!
I'LL FILL IT UP IN THE BLINK OF AN EYE
YOUR MEMORY ALONE_

SO YOU CAN MAKE A FACE LIKE THIS, TOO
A NEW DISCOVERY
I WANT TO BE BURNED INTO IT

DON'T SHOW IT TO ANYONE ELSE

BECAUSE OF THAT ONE PHOTO..

WHAT THE HECK? IT'S THAT PERVERT COUPLE!
IT SOMEHOW FEELS TOO INTIMATE, DOESN'T IT?
WAIT THEY'RE A COUPLE?
YOU'RE REALLY SLOW!
AH! YUU?!
ISN'T THAT YUU FROM "STILL"?!
Kya~!
Who?!
Haa?
LET'S RUN!
YEAH
BLUN-DER
Kyaa!
Kyaa!

IT REALLY ENDED UP BEING USED
SPREAD ALL OVER THE WORLD
What are you gonna do?
SEEING IT COMPLETELY SOBER HOW COULD I HAVE MADE SUCH AN EMBARRASSING FACE?
Shrei
REALLY
HOW COULD THAT BE "COOL-H"
RIGHT?
YOURS FITS PERFECTLY
UWAH! STUPID!
Push!
HA HA----
BEING HARD?

A PRIVATE SHOT FOR ONLY ONE PERSON! ♡

See you in the school of the Muse

YU & TADATOMI

http://countless-time.tasuu.net/forum/
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Countless Time

Presents

Myuuzu no Gakuen de Aou

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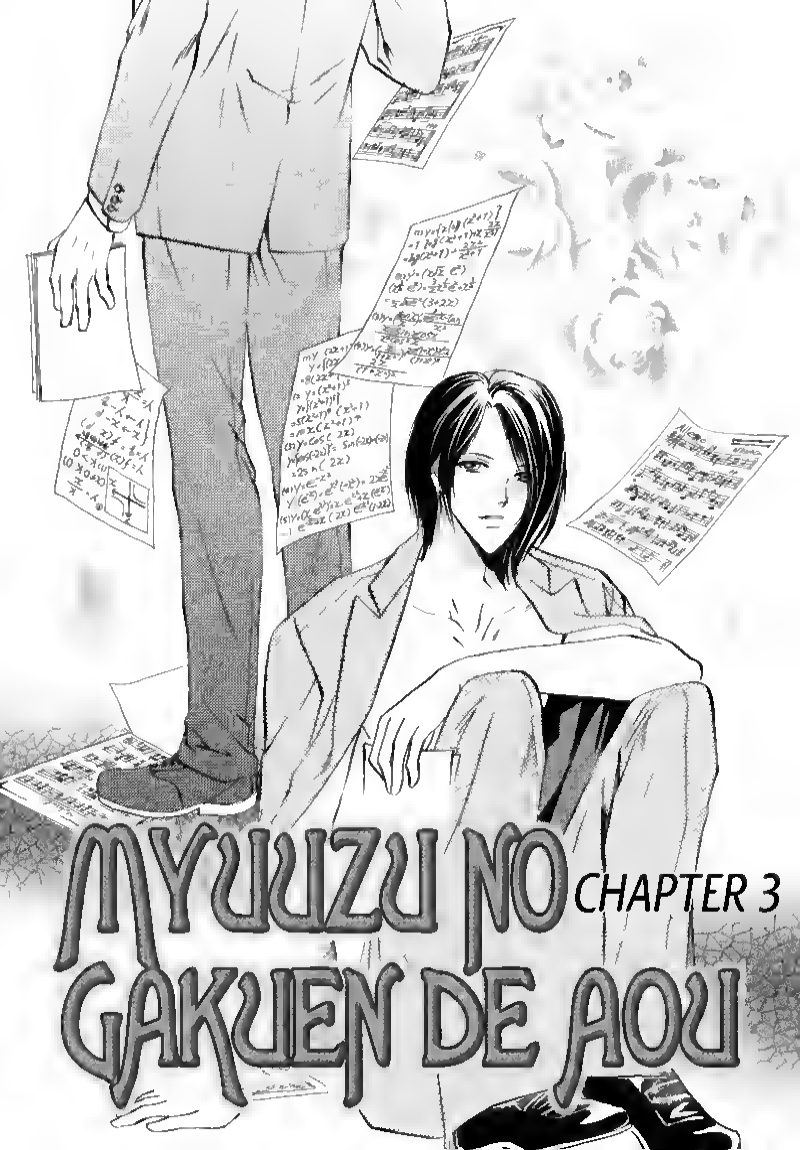
Myuuzu no Gakuen de Aou CHAPTER 3

"AS LONG AS I GET DIRTIED,
I DON'T CARE WHO IT IS"


MYUUZU NO GAKUEN DE AOU
CHAPTER 3

ARIZONO MISAO, 3RD YEAR...
STUDENT OF THE ENTER-TAINMENT DEPARTMENT A COMPOSER, WHO WAS SAID TO BE A WONDER CHILD IN THE PAST
RATTLE
SO FAMOUS THAT UNTIL HIS SECOND YEAR IN MIDDLE SCHOOL, THERE WASN'T A DAY THAT THE MEDIA DIDN'T REPORT ON HIM
AGAIN ?

IT'S ONLY YOU AGAIN
ARIZONO?

SORRY, MORISAKI-SENSEI, LOOKS LIKE EVERYONE ELSE HAS WORK TODAY
HERE, AT THE MISONO ACADEMY, THE ENTERTAINMENT DEPARTMENT IS A SPECIAL CLASS... FOR WHICH ONLY STUDENTS IN THE ENTERTAINMENT INDUSTRY ARE ABLE TO ENROLL.

MOREOVER, IT SEEMS THAT THE TIME SPENT ON ENTERTAINMENT ACTIVITIES IS ALSO COUNTED AS CREDIT TOWARDS SCHOOL.
EVEN AT THE REST OF TIMES, THERE AREN'T MANY STUDENTS IN MATH III-C
IF IT CONTINUES LIKE THIS... I'M NOTHING MORE THAN JUST YOUR PRIVATE TUTOR.
AH, WHATEVER DID YOU DO THE ASSIGNMENT I HANDED OUT LAST TIME?
YES

I, MORISAKI, HAVE BEEN A TEACHER HERE FOR 9 YEARS NOW,
BUT NOT ONCE
NOW, OPEN THE BOOK TO PAGE 53, THE FORMEL USED TO SOLVE THE GEOMETRIC PROGRESSION UNDER POINT 5
WELL DONE
GOOD
..HAVE I SEEN HIM DOING ANY ENTERTAINMENT ACTIVITIES
BY THE WAY,
I OPPOSE THE EXISTENCE OF THE ENTERTAINMENT DEPARTMENT

BECAUSE THEY ARE STARS, THEY GET SPECIAL TREATMENT I DON'T UNDERSTAND THIS SYSTEM
EXCUSE ME, THIS HERE...
WHICH?
THIS IS THE n FORMULA, SO YOU DON'T NEED THE (a_n+3)...
HEY DON'T LOOK AT MY FACE! THE FORMULA...
HOW-EVER
IT'S LIKE THIS
SHIT...

I CAN'T FIGHT HIM AGAIN TODAY !
RELUCTANTLY,
I CONTINUE THIS RELATIONSHIP WITH HIM
STUDY HALL
YOU'RE LATE
MISAO..

I DON'T WANT TO BE TOLD THAT BY YOU, KIKUNI
ISN'T IT ALREADY THE AFTER-NOON
ISN'T IT JUST GREAT THAT I CAME, ALTHOUGH I'LL ONLY HAND IN MY REPORT AND LEAVE AGAIN?
MISAO YOU------ ARE IN MATH III-C?
MATH III
SERIOUSLY, HOW CAN YOU TAKE SOMETHING LIKE THIS?
What is this?
I LIKE THE TEACHER
MATH III-C
snicker
LOVE IS BLIND
YOU HAVE BAD TASTE, MISAO
WHAT'S GOOD ABOUT THAT GUY ANYWAY? EVEN THOUGH, I'D BE YOUR PARTNER ANYTIME
HaHa
HIS FACE IS NICE AND HE'S SMART
MOREOVER IT'S GOOD THAT HE DISLIKES ME

THAT'S HIS BEST FEATURE
WHAT ARE YOU TALKING ABOUT?
Well whatever
MORE IMPORTANT, THE DIRECTOR OF THE PLAY I'M IN...
SAID HE WANTS YOU TO WRITE THE MUSIC
SORRY, THAT'S IMPOSSIBLE.
AH, WELL, I THOUGHT YOU'D SAY THAT
I UNDERSTAND I'LL REFUSE IN YOUR NAME
SORRY
IT'S OKAY ARE YOU AT LEAST COMING TO SEE THE PLAY?
IF I FEEL LIKE IT.

FACULTY ROOM
EH
WELL, THEN
THE ASSIGNMENTS FOR THE NEXT TERM FOR THE ENTERTAINMENT DEPARTMENT ARE ON THE COPIES
MY REGARDS TO THE TEACHERS WHO WERE CHOSEN THIS TIME
THAT'S IT FOR TODAY
MORISAKI-SENSEI
YES?
TWICE A WEEK THIS TERM AGAIN?
TALKING ABOUT SUCH A THING WITH THIS TEACHER
AHH, ARIZONO, RIGHT?
HE'S DIFFICULT, ISN'T HE?
IN MY CLASS AT TIMES THERE'S ONLY ONE STUDENT
I AGREE
ME TOO IN THE HALF YEAR OF THE SECOND TERM ONE WOULD LIKE MORE TIME FOR THE STUDENTS DOING EXAMS, RIGHT?
Stef Stef
ARE YOU ALSO TEACHING IN THE ENTERTAINMENT DEPARTMENT?
YES, TWICE A WEEK

Really?
NO. THE CONTRARY IN FACT
HE'S SERIOUS AND WELL BEHAVED
BUT I NEVER UNDER-STAND WHAT'S GOING ON IN HIS HEAD
FROM THE TIME HE WAS A SMALL CHILD, HE WAS SAID TO BE A PIANO PRODIGY
DURING MIDDLE SCHOOL HE WROTE SONGS FOR THEATRE PRODUC-TIONS AND COMMERCIALS, AND HE WAS THE TALK OF THE TOWN. BUT
...THEN, ONE DAY, HE SUD-DENLY STOPPED WORKING
NORMAL PEOPLE CAN'T UNDER-STAND THOSE KINDS OF PEOPLE
IS THAT REALLY IT ABOUT HIM?
I THOUGHT THAT MATH IS SOMETHING WITH CLEAR ANSWERS, BUT
IT SEEMS THAT'S NOT REALLY THE CASE
MATH III

*Trans Note: It's math, but I can't translate that for two reasons: first, I don't know a thing about limit calculation and I've been out of school for way too long. And second, I don't know how math examples are usually formulated in english so it's left as is.
WHY SUDDENLY ?
BUT REGARDING LIMITS IN MATH..
WHEN WE GET CLOSE TO ZERO, WE USE "CONVERGENCE" BUT WHEN WE APPROACH INFINITY...
DON'T WE SAY "DIVERGENCE"?
MATH III -C
BUT IT'S A FINE FORMEL
IT PROPERLY HAS
AS THE FORMULA
hehe
ALTHOUGH, IT'S BRIMMING WITH THE FEEL OF CALCULATIONS UNTIL THE LIMIT...
Hehe
WE ESPECIALLY ATTACH INFINITY OR LIMIT
I'D LIKE AN END,
FOR SURE
haha
BUT TRUE, WHY IS IT "CONVERGENCE" AND "DIVERGENCE"?

...IN THE BEGIN NING...
IT'S NOISY OUTSIDE.
I SAID AS LONG AS I'M BEING DIRTIED, IT DOESN'T MATTER WHO IT IS...
...TO SHORTLY INTERRUPT
THE BRAIN THAT CONTINUES THINKING

THE GALLERY IS EVEN NOISIER THAN USUAL
AHH YUU AND THE OTHERS HAVE COME TO SCHOOL
I'M SORRY THEY'RE SO POPULAR
AREN'T YOU THE SAME?
I KNOW YOUR WORK
THAT WAS A LONG TIME AGO I'M NOW RETIRED
YOU'RE A THIRD YEAR HIGH SCHOOL KID DON'T TALK ABOUT LONG AGO OR RETIRED
AND YOU DON'T BRING GIRLS INTO SCHOOL, RIGHT?
HOW COULD I?
FOR NOW I'M GOING TO BELIEVE YOU, BUT...
TELL EVERY-ONE THAT IF I EVER FIND OUT THAT----
OH?
snicker

MORISAKI-SENSEI, DO YOU REALLY..
HATE THOSE OF US FROM THE ENTERTAINMENT DEVELOPMENT?
IT'S NOT YOU!
BUT THE SYSTEM IN THE ENTERTAINMENT DEPARTMENT
PASSING EXAMS IS TOO EASY, GETTING SCHOOL CREDITS AND ATTENDANCE IS EASY, AS WELL.
AS POSTER BOYS, THAT MIGHT BE HELPFUL, BUT FOR THE NORMAL STUDENTS, I THINK IT'S A BAD EXAMPLE
BUT YOU STILL PROPERLY CONDUCT LESSONS
EVEN THOUGH THERE'S ONLY ONE STUDENT ATTENDING
I DON'T MIND, AS LONG AS THERE'S SOMEONE WILLING TO STUDY
I DON'T BRING GIRLS ALONG.. I DON'T..
NO ONE DOES
OR RATHER, IT'S IMPOSSIBLE FOR ME

I'M NOT INTERESTED IN GIRLS
AS A RESULT OF BEING CALLED A "GENIUS"
I'VE ALWAYS BEEN SURROUNDED ONLY BY ADULTS
ANYWAY, MY EYES WERE NEVER DRAWN TO GIRLS
I WAS ONLY CONSCIOUS ABOUT MY OWN SEX
W-WAIT
THIS IS A SERIOUS MATTER! YOU'RE DOING A COMING-OUT RIGHT NOW?
OF COURSE, UP UNTIL NOW I HAVEN'T TOLD ANYONE
IN THAT CASE, WHY ME...
snicker
I WONDER WHY?
NO, LIKE I SAID, I
IT'S BECAUSE I THINK THAT SENSEI HATES ME

SENSEI, I..
ANYONE'S FINE. I JUST WANT TO BE DIRTIED
FOR THAT... A PERSON LIKE SENSEI WOULD BE BEST
I THOUGHT, ACCEPTING SUCH A REQUEST WOULD BE STUPID, BUT

I FELT

THAT THIS WAS

THE LIMIT.

ARIZONO'S LIMIT-----
SAYING SUCH A THING LIKE NO MATTER WHO', I THOUGHT NOTHING OF IT.
IT S
ALREADY EVENING

IS THAT SO?
ARI-ZONO
JUST A BIT... I DREAMT
IT'S UNUSUAL FOR YOU TO REALLY FALL ASLEEP
NGH
YOU HAVE TO WAKE UP, SENSEI
WHY DON'T YOU CHANGE OVER INTO THE NORMAL DEPART-MENT?
THAT WAY IT WON'T BE JUST THE TWO OF US ANYMORE
SOMEONE WITH YOUR GRADES WILL BE ABLE TO FOLLOW THE LESSONS IMMEDIATELY
IF YOU'RE PLANNING ON GOING TO THE UNIVERSITY, CHANGING NOW WOULD BE BEST...

IF HE BECOMES THE SAME AS A NORMAL STUDENT THEN THIS THING WON'T
THAT'S RIGHT
IT'S HIGHLY UNLIKELY THAT I'LL EVER RETURN TO THE WORLD OF MUSIC
REALLY?
I QUIT MUSIC BECAUSE OF A BROKEN HEART.
REMEMBERING IS PAINFUL.
BYE...
Click
WHA...?!
I WONDER...
WHAT DO YOU MEAN?
THEN DO IT! YOU COULD, OF COURSE, CONTINUE MUSIC EVEN AFTER GOING TO THE UNIVERSITY.

MY PHONE?
TRANS-FER, HUH?
WHAT THE...?!
YES?
Misao?
RRRing
It's me.. Misao
----A BROKEN HEART...?

A PIANO ..?
THAT ARIZONO HAS ONE?!
QUITTING MUSIC BECAUSE OF SUCH REASON...
He's that kind of person

WHAT A
POIGNANT
MELODY

ROAR
THAT WAS GREAT, SENPAI!
WASN'T IT AWFUL TO LISTEN TO?
ABSO-LUTELY NOT! IT WAS A GREAT PIECE!
IS IT A PIECE YOU WROTE RECENT-LY?
MORE LIKE IN MIDDLE SCHOOL RIGHT?
Hah

IT'S BEEN A LONG TIME SINCE I'VE HEARD MISAO PERFORM
THAT'S TRUE
WHY THE SUDDEN CHANGE OF HEART?

NOTHING IN PAR-TICULAR
KNOCK KNOCK
SENSEI?

DID YOU LISTEN?
IT WAS REALLY GOOD
HOWEVER LUNCH BREAKS OVER
TELL YOUR COLLEAGUES OVER THERE TO SHOW UP IN CLASS OCCASIONALLY TOO
And I don't mean just mine
SURPRISE
AH ...
WE HAVE WORK NOW, SO.
TAKE CARE
SEE YOU, MISAO
Thanks!
Let's go
YOU TOO, SENSEI
DON'T YOU HAVE A CLASS NOW?
I'M FREE NOW
WHEN I WENT OUTSIDE TO HAVE A SMOKE, I UNEXPECTEDLY
BY CHANCE, COULD HEAR YOUR PIANO PLAYING
I SEE
cool breeze
ARIZONO

I TAKE BACK WHAT I SAID YESTERDAY
EH?
ABOUT YOU TRANS-FERRING TO THE NORMAL SCHOOL.
I HEARD YOUR PLAYING FOR THE FIRST TIME, JUST NOW
HOW DO I SAY THIS? IT'S A WORLD I CAN'T FULLY COMPREHEND BUT
THE TONE RESOUNDED INSIDE MY BODY
ON THE OTHER HAND, I FELT A CERTAIN CLARITY
BUT YOU HAVEN'T DISCOVERED YOUR FULL POWER YET, HAVE YOU?

YOU...
HAVEN'T REACHED YOUR LIMIT YET, RIGHT?
IF YOU HAVEN'T STARTED HATING MUSIC, AT LEAST
I THINK IT'S SUCH A WASTE...
TO THROW THIS TALENT AWAY JUST BECAUSE OF SOMETHING LIKE A BROKEN HEART.
SENSEI
HMM?

H-HEY!
IN SUCH A PLACE!
What would we do if someone sees?
looking around
SENSEI!
knocking
THANK YOU VERY MUCH
I LIKE HOW SENSEI ALWAYS EXPLAINS SO CLEARLY.
THANKS TO THAT, I'VE MADE A DECISION
Woosh
YESTERDAY I GOT A PHONE C ' T FROM HIM, FROM THAT PERSON WHO BROKE MY HEART A LONG TIME AGO
HE SAID H W INT TO MEET YOU.'
I WAS LOST, BUT
Woosh
I'M GOING TO MEET WITH HIM

WITH HIM.
MISAO.
TAKASHINA-SAN...
HE WAS A SENPAI IN MY PIANO CLASS

!!
I LEARNED THE PIANO TO FOLLOW HIM
EVENTUALLY, I REALIZED IT WAS LOVE
HE WAS MY FIRST LOVE
CRUSH
WHAT'S WRONG?
YOU DIDN'T EAT MUCH.
DON'T YOU LIKE IT?
AH, THAT'S NOT—

I WAS APPRECIATING THE NIGHT VIEW. SORRY.
IF THAT'S IT, IT'S FINE.
I WISH THE TIME WHEN YOU CAN ALSO DRINK ALCOHOL WOULD COME SOON
YOU'RE ALREADY IN THE THIRD YEAR OF HIGH SCHOOL, RIGHT?
ONLY A SHORT TIME LEFT.
IT'S BEEN 4 YEARS AND LIKE I THOUGHT
YOU'VE BECOME A BEAUTIFUL ADULT, HAVEN'T YOU, MISAO?

DAMN!

WHY AM I LIKE THIS?
IN THOSE 4 YEARS ...
I'VE ALWAYS THOUGHT ABOUT YOU.
ONLY OF YOU.
I WAS AFRAID OF YOUR YOUTH... AND MY OWN FEELINGS, SO I RAN AWAY.
IN THE END I COULDN'T FORGET YOU. IN THOSE 4 YEARS, MY LOVE FOR YOU ONLY GREW.
NOW, I'M ABLE TO ACCEPT YOU.

TAKASHINA-SAN I...
Rinnng
DO YOU STILL FEEL THE SAME ABOUT ME?
WHAT ABOUT YOU, MISAO?
EXCUSE ME. A MESSAGE CAME
GO AHEAD
CLATTER
I'M SORRY WE'RE STILL EATING, BUT I HAVE TO EXCUSE MYSELF
MISAO?
WHAT'S WRONG? DID SOMETHING...
TAKASHINA-SAN...

YOU'VE GROWN UP THIS MUCH, BUT...
I'M STILL A CHILD
IF I PLAY LATE AT NIGHT
SENSEI WILL GET ANGRY
MISAO!
INCOMING MAIL
<001>
From: Morisaki-sensei
Sub: To Arizono
We'll have a special class
Come immediately
Morisaki

CLANK
SENSEI?
MORISAKI-SENSEI?
WHAT'S WRONG? YOU DIDN'T SWITCH ON THE LIGHTS
DON'T TURN THEM ON!
BUT WE ARE HAVING A SPECIAL CLASS, RIGHT?
DON'T TALK
I'M BUSY HATING MYSELF RIGHT NOW

WHAT'S WRONG? THAT'S NOT LIKE YOU
I JUST FEEL LIKE I'VE BECOME A BIG IDIOT
THERE'S A PROBLEM I CAN'T SOLVE NO MATTER WHAT!
THINGS LIKE THIS EVEN EXIST FOR SENSEI?
SOMETHING LIKE THIS IS A FIRST FOR ME.
RATTLE
FOR ME

squeak
THE PROBLEM
OF THIS ARITHMETIC CLASS IS...
squeak

I
Arizono's former guy
...NOT SOLVABLE, NO MATTER WHAT.
I
Arizono's former guy
ONLY YOU CAN SOLVE THIS
SEN
SEI

I CONFESSED TO THE PERSON, I MET TODAY IN MY SECOND YEAR OF MIDDLE SCHOOL.
HE...
HE SAID HE ALSO LIKED ME BUT...
I LIKE YOU, MISAO
THAT'S WHY I DON'T WANT TO DIRTY YOU.
YOUR MUSIC YOUR WORLD I DON'T WANT TO DESTROY THEM.
AFTER THAT HE SUDDENLY WENT ABROAD TO STUDY
IN OTHER WORDS, HE RAN AWAY
I WAS MADE INTO A HOLY PERSON BY HIM
HE NEVER SAW THE REAL ME OF FLESH AND BLOOD
I WASN'T LIVING FOR THE SAKE OF MUSIC
WHEN I STARTED THINKING LIKE THIS, I COULDN'T WRITE MUSIC ANYMORE
SO THEN IS THAT WHY YOU SAID ANYONE WAS FINE. YOU JUST WANT TO BE DIRTIED?
Rattle
PRECISELY
BASICALLY ANY PERSON WHO HATES ME DOES THE TRICK
Slowly
I THOUGHT IT'D BE BEST IF THE PERSON DOESN'T HOLD ME DEAR

I
Arizona's former
THIS TIME...
THE PERSON I'M FALLING FOR IS...

IDIOT
THAT'S A NEGATIVE EQUATION
YES...
BUT I'M HAPPY

AFTER THAT
WE
IT'S BETTER TO
TELL THE PERSON YOU LOVE, THAT YOU LOVE THEM

NO
DON'T./
NOOO!
NO
IT'S GOOD..
RIGHT?
HA
NO!
WE..
.LIKE IDIOTS
THERE'S
SENSE...!
AH..

TRY SAYING "MOVE"
MISAO...
HEY..
Hm
MO...VE!
HURRY!
Trembl
LIH
THRUST
...UNEXPECTEDLY, FOUND THE RIGHT WORDS
THERE'S NO TURNING BACK...
AH!

I LIKE YOU TOO...
MISAO I LIKE YOU...
IT'S LIKE WE'D BEEN AIMING FOR THE LIMIT...
...AND CONTINUE ON EVEN BEYOND IT
Aah!
LIKE...
I LIKE YOU, SENSEI!
Hah...
clench
AH!
NNN!

A CLASS-BOOMAT NIGHT...
TIMELINE AROUND...
...MAKING IT DIRTY...
THAT COULD BE!ME FIRED
THUMP
HAA ...?

AFTER THAT...
IT'S NOT FOR ME TO SAY IT'S A PITY...
BUT IT REALLY IS ONE, MISAO
STAY HEALTHY AND BE HAPPY
YOU, TOO TAKA-SHINA-SAN.
TAKE CARE
EH?
FOR REAL, MISAO?

stare
WHAT?
NOTHING
YOU'LL WRITE ME A SONG?
IT'S ALREADY TOO LATE FOR THIS PLAY BUT AT LEAST, FOR THE NEXT ONE
IS THAT OKAY?
OF COURSE! THE DIRECTOR WILL BE OVER-JOYED!
I JUST THOUGHT THAT FOR NOW, I WON'T MAKE MY APPEARANCE
Geez, you look so happy
HMM?
SENSEI?
DAILY LIFE WENT BACK TO BEING NORMAL.

I'M THINKING ABOUT WRITING MUSIC AGAIN
THAT'S GOOD, ISN'T IT?
I ALSO WANT TO HEAR IT AGAIN, BUT DON'T SING, OKAY?
WHY NOT?
I won't sing, but still
THERE'S NO NEED FOR YOU TO LET OTHER GUYS HEAR YOUR BEAUTIFUL VOICE!
SENSEI, REALLY...!
HAVEN'T YOU BECOME A BIT MORE IMPRUDENT THAN YOU WERE BEFORE?
REALLY...?
THAT MIGHT BE THANKS TO YOU.
My current self

SENSEI
I'M SORRY
IF I WERE THE SAME AS BEFORE, I PROBABLY WOULDN'T HAVE CHOSEN THIS WAY.
ABOUT WHAT?
EVEN THOUGH YOU'RE A TEACHER I'M SORRY
THERE'S NOT A SIMPLE SOLUTION FOR THIS
STUPID
BUT IT'S FINE THIS WAY

MYUUZU NO GAKUEN DE AOU CHAPTER 3 / END

See you in the school of the Muse

MORISAKI & MISAO

http://countless-time.tasuu.net
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Countless Time

Presents

Myuuzu no Gakuen de Aou

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Warui Yume

oneshot

Bad Dream by Tateuo Makoto

a ko-zi productiou <3

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Vol.05

B・Rash ビーラッシュ

束縛特集

もつく淫らに刻まれる所有の証…

YUGI YAMADA●COVER ILLUSTRATION

B・Rash ビーラッシュ Vol.05

読み切り 束縛特集

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COVER

山田ユギ YUGI YAMADA

立野真琴 MAKOTO TATENO

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紅迅青実 HARUMI BENISAKO

ジン JIN

日の本也 NARI HINOMOTO

かぶとまる蝶子 CHOUKO KABUTOMARU

天野海 KAI AMANO

高尾理一 RICHI TAKAO

One day, I said to my lover and flatmate,
HEY KAZU,
WE'VE BEEN GOING OUT FOR 3 YEARS
I KINDA DON'T FEEL LIKE IT ANYMORE
HOW 'BOUT WE GO BACK TO BEING JUST FRIENDS?

—Like that, my suggestion was taken up
and, happily, I was set free.
WAVELENGTH I WAS THINKING THE SAME THING,
WE'RE REALLY ON THE SAME
Hi, you were?

悪い夢

Bad Dream

立野真琴

Makoto Tatano

Though I should have already awakened from the dream,
I am tormented by the lingering heat that remains...
Lost Lovers Fallen Into Dreams
Lovers 32P

Makoto Tatenos work can be read in F-Rash (2) as well!

www.hochuuami.com

My name's Satoru Kidaka. By nature, I'm the type that hates being tied down to any one person.
I may have gotten into that kind of a relationship with my housemate, Akitoshi Kazu, while we were at an all boys school and ended up living together with him, but
IF I DO SAY SO MYSELF
BREAKING UP WITH HIM'S PRETTY EASY
OH BUT CAN WE STILL LIVE TOGETHER?
AT LEAST UNTIL I SAVE UP ENOUGH MONEY TO MOVE
HEY SAME HERE...
LET'S JUST KEEP SHARING THINGS LIKE WE'VE BEEN DOING I LIKE YOU AS A FRIEND YOU'RE EASY TO BE AROUND
THAT'S RIGHT
AS A FRIEND I LOVE HIM

NOW THAT WE'VE FINALLY GOTTEN INTO COLLEGE AND
THERE'RE AS MANY GIRLS AVAILABLE FOR THE TAKING AS YOU COULD WANT
OOH *EXTRA SERVICE*?
KEEP IT A SECRET AND I'LL GIVE YOU EXTRA SERVICE
THIS IS THE THING
BUT Y'KNOW
AH-HAH! PLAYING HOOKY! NAUGHTY NAUGHTY!
EVEN I'D COME TO MY SENSES
WHAT WE'VE HAD UP UNTIL NOW WASN'T NORMAL
Oh, you!
WHAT WOULD YOU LIKE? YOU NAME IT
WHAT WILL YOU DO FOR US, SATORU!?
I'M HOME
SENSEI, MOM SHOULD BE GOING OUT WITH A CUTE GIRL, TOO.

OH.
EEK! SATORU! YOUR FRIEND'S HOME.
AH, KAZU WEREN'T YOU GONNA COME HOME LATE TODAY?
shuh
THERE WEREN'T ENOUGH PEOPLE FOR THE DRINKING PARTY SO IT'S GOING TO BE HELD NEXT WEEK INSTEAD
I SEE
--SO WELL THE SITUATION BEING WHAT IT IS
DON'T WORRY ABOUT IT
I'LL WATCH A DVD IN MY ROOM with the headphones on.
THEN I WON'T HOLD BACK.
YOU SHOULD FEEL FREE TO BRING SOMEONE HOME, TOO.
NO NEED FOR US TO BE SO CAREFUL WITH EACH OTHER

I FEEL SO GOOD
AHH! IT'S GOOD THAT WE BROKE UP!!
YEAH, I'LL DO THAT.
shut
THERE'S SOMETHING WEIRD IN THE AIR AT ALL BOYS SCHOOLS AFTER ALL,
GIRLS REALLY ARE CUTE
LIKE YOU HAVE TO FIND A PARTNER THERE OR YOU CAN'T FIT IN
I LOVE YOU, KAZU
GO OUT WITH ME
heh
I WAS SERIOUS TOO, WHEN I SAID THAT

KAZU WHO ALWAYS LOOKED SO FEARLESS BUT
WAS ACTUALLY SHY --
EVEN WITH THE REST OF THE CLASS HE WAS POPULAR
AND I WAS THRILLED WHEN I GOT HIM
BUT, WELL WE LASTED 3 YEARS
THAT'S DAMN GOOD FOR ME
OOH
LOOK, SATORU
A MALE COUPLE...
It's my first time seeing one.
SEE
THOSE TWO COMING OUT OF THAT HOTEL OVER THERE
KA
AUZ hotel
料金表

WHO WAS THAT?
HMM, AN OLDER STUDENT FROM MY SEMINAR.
I'D WONDERED IF HE WAS LIKE THAT AND THEN HE TURNED OUT TO BE THE SAME AS ME.
"THE SAME"--
WHAT, YOU'RE REALLY ONE?!
KAZU?!
OH,
YOU SAW ME
omit
THANKS TO YOU
SEEMS LIKE MY BODY PREFERS MEN NOW.

NO WAY!
HAVE ANY LINGERING REGRETS ABOUT ME?
SO, DO YOU, SAY
gulp
I'M GONNA LOOK FOR A NEW LOVER, JUST LIKE YOU ARE
I WANNA TRY IT WITH A LOTTA PEOPLE AND THEN GO OUT WITH THE BEST ONE
WHY COULDN'T I'VE BEEN A GIRL--
IF YOU PREFER MEN, YOU COULD'VE ASKED ME
KI-DAKA
EH? For me?
AGHH ?!
Thump

I KNOW
GEEZ ...
I'M THE ONE WHO SAID WE SHOULD BREAK UP
DUMB ASS —?
THAT'S HARSH, KAZU!
SLAM
OWW!
CRAP, THAT'S HOT! WHAT THE HELL, KAZU?!
DUMB ASS!
BUT
YOU PREFER MEN, KAZU?
EVEN THOUGH YOU HATED IT SO MUCH IN THE BEGINNING —?
NO
WHAT'RE YOU DOING?
I DIDN'T KNOW ABOUT THIS
KIDAKA, ST

I'M SORRY
KAZU-
AH!
OWW
HEL
HEL
KIDA-KA

HELP...
jump

Hmm?
WHAT'S WRONG SATORU?
NOTHING
DID YOU HAVE A BAD DREAM?
A BAD DREAM...?
MAYBE THAT'S IT
MAYBE UP UNTIL NOW WE'VE BEEN HAVING A NIGHTMARE
YOU JUST WOKE UP FROM A BAD DREAM.
NOW, I'VE ALREADY WOKEN UP FROM THE DREAM.
WHAT'S THE ONE STILL LEFT IN IT.
WAKE UP ALREADY.

SHOULD I FORCE HIM TO COME ALONG ON A GROUP DATE AFTER ALL?
SINCE I'M PARTLY RESPONSIBLE FOR THE WAY HE IS
I OUT LY GIRL THE RST ROUND
HM?
IS THERE SOMEONE OVER?
KA-
AH
KATCHA
I'M HOME
HAA
AHH
NH
HH

Rattle
IT'S JOCKED
WAIT--
WHAT'RE
AZU!"
HEY!
KAZU,
DAMN, YOU'RE CUTE
Creak
NHH...
HEY! KAZU!!
BANG
THE HELL?
SHIT, HE'S LOUD. WHO IS HE?
WHAT'RE YOU DOING?!
HEY, OPEN UP! KAZU!!
BANG

thud
KAZU!
HEY, OPEN THE DOOR!
DAMMIT KAZU!!
WHO'S IN THERE?!
thud
KAZU!!
MY FLATMATE
DON'T MIND HIM, KEEP GOING
RATTLE RATTLE
THIS ISN'T MY IMAGINATION.
thud
IT'S JUST A DREAM -- A BAD DREAM!!
KAZU, WITH ANOTHER MAN --
IN OUR HOUSE --

AHHH!
WITH A MAN OTHER THAN ME —..!?

ka-chak
OH,
SO THIS IS THE GUY?
THE ONE POUNDING ON THE DOOR AND BOTHERING US?
HAHA, LIAR.
DIDN'T YOU GET OFF ON IT?
YOU COULD TELL? HAVING SOMEONE LISTENING TURNS ME ON
WHOA!?

NGH
COUGH
swoosh
UGH
WHAT THE FUCK'S WITH THIS GUY?!
AM
WHAT? IS HE YOUR MAN?
KOFF KOFF
NO.
I TOLD YOU, HE'S JUST MY HOUSEMATE
—THAT'S WHY

I HAVE NO IDEA WHY HE'S MAD
YOU'RE THE ONE WHO TOLD ME I SHOULD FEEL FREE TO BRING SOMEONE HOME
SO I DON'T KNOW WHAT YOU'RE ANGRY ABOUT
BUT IF YOU'RE FEELING JEALOUS,

IT SERVES YOU RIGHT, YOU BASTARD
drip...
IF YOU'RE GETTING A TASTE OF WHAT I'VE BEEN FEELING
IT'S WHAT YOU DESERVE !
scratch
scratch
...HELL, WHAT IS THIS?

A LOVER'S SPAT?
KAZU !?
HEY WHAT'RE YOU DOING?!
SHUT UP!
I'M LEAVING!!
RUSTLE
RUSTLE
dash
KAZU!?
!
shut
KAZU

"LEAVING"—?
THIS IS IT!
I'VE HAD IT!
PRETENDING TO BE OKAY WITH BREAKING UP LIKE YOU WERE
PRETENDING TO BE JUST FINE WITH YOU BRINGING GIRLS HOME!
I CAN'T TAKE IT ANYMORE!
IF WE'RE GONNA BREAK UP THEN LET'S REALLY BREAK UP
DON'T USE WORDS LIKE "FRIENDS"!!
NO.

KIDAKA ?!
WOOSH
NO!
LET GO, STUPID
NO WE'RE NOT GOING TO BREAK UP AND SEPARATE
WHY!?
PUSH
EVEN IF WE'RE NOT LOVERS ANYMORE I'LL ALWAYS BE BESIDE YOU AS A FRIEND
WHY ARE YOU SO SELFISH
BECAUSE WE CAN'T GO BACK TO BEING LOVERS, RIGHT?!

EVEN I UNDERSTAND
HOW CRUEL WHAT I'VE DONE IS,...
THAT THERE'S NO WAY YOU'D FORGIVE ME,
AND THAT WE CAN'T GO BACK TO BEING LOVERS...
I KNOW ALL THAT...!
PLEASE DON'T GO
EVEN JUST AS FRIENDS,
PLEASE LET ME STAY WITH YOU...!

IF YOU LET ME STAY BY YOUR SIDE,
I'LL SAY IT TO YOU AGAIN SOMEDAY
"I LOVE YOU, KAZU."
"PLEASE GO OUT WITH ME"...!
YOU IDIOT,
"FRIENDS" MAKE ME STAY?
HOW COULD A WORD LIKE

SAY IT. TELL ME.
I'LL ACCEPT IT, SO...!
RIGHT NOW
I love him.

NH...
SHIT...
KAZU...
KAZU
KAZU,
YOU'VE GOT ANOTHER MAN'S SMELL ON YOU.
Even now, I still——

I still get this excited over Kazu's body
YOU DON'T NEED ME TO BE GENTLE WITH YOU, RIGHT?
BECAUSE WE'RE DOING IT ROUGH AND HARD
just like I did our first time with each other...
I'LL MAKE IT SO THAT YOU SMELL ONLY OF ME
Aah...I can still remember it
WHAT'S WITH THAT POSSESSIVE-NESS?
hoh

HA
the first time I felt all of you under my body
AH
AHH..
KAZU...
KI-
DAKA

HA
AH
H!
I really thought it was just like a dream.
WHEN YOU SAID THAT TO ME,
I THOUGHT, "IF THIS IS A DREAM, WAKE UP!"
I KINDA DON'T FEEL LIKE IT ANY MORE
HOW BOUT WE GO BACK TO BEING JUST FRIENDS?

IT'S JUST LIKE OUR FIRST TIME I THINK
DUMMY
AND REALIZE THAT I'M IN YOUR ARMS
NOW WHEN I OPEN MY EYES
THERE WON'T BE A SECOND TIME
IT SEEMS THE NIGHTMARE IS OVER.

END

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